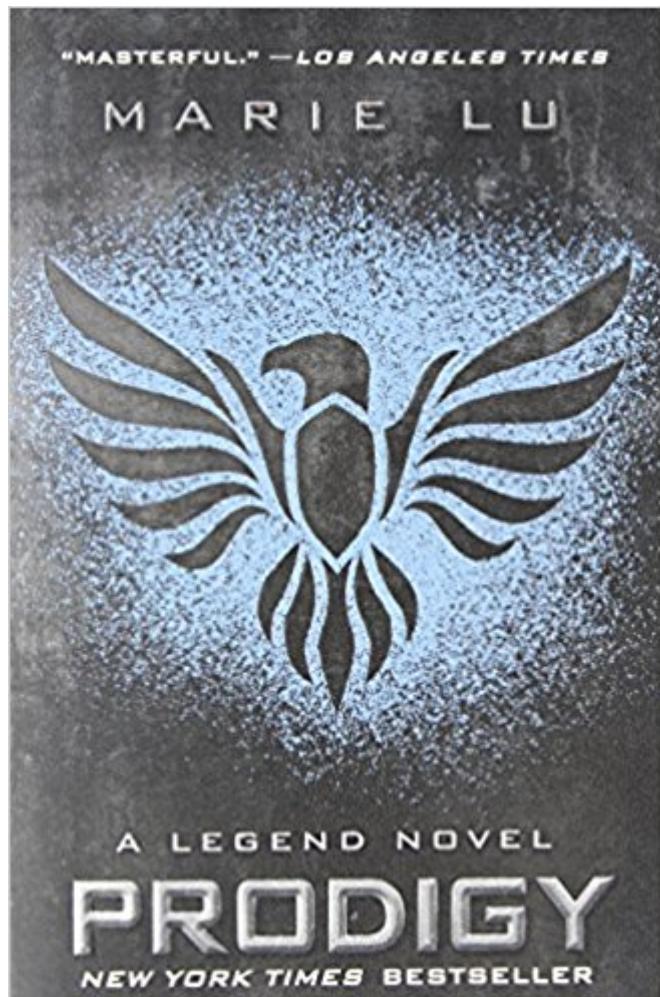


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# Prodigy (Legend)



## **Synopsis**

The second book in Marie Lu's New York Times bestselling LEGEND trilogy "perfect for fans of THE HUNGER GAMES and DIVERGENT! June and Day arrive in Vegas just as the unthinkable happens: the Elector Primo dies, and his son Anden takes his place. With the Republic edging closer to chaos, the two join a group of Patriot rebels eager to help Day rescue his brother and offer passage to the Colonies. They have only one request: June and Day must assassinate the new Elector. It's their chance to change the nation, to give voice to a people silenced for too long. But as June realizes this Elector is nothing like his father, she's haunted by the choice ahead. What if Anden is a new beginning? What if revolution must be more than loss and vengeance, anger and blood? "what if the Patriots are wrong? In this highly-anticipated sequel to the New York Times bestseller Legend, Lu delivers a breathtaking thriller with high stakes and cinematic action. " "Masterful." "The Los Angeles Times" Lu's action-packed series is the real deal." "Entertainment Weekly"

## **Book Information**

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Age Range: 12 and up

Grade Level: 7 and up

## **Customer Reviews**

4.5 Stars Ooh, the FEELS!!! This book pulled more feelings out of me then I knew I had. It was

intense and overwhelming!! I was breathless, and in awe with the direction that this book took. PRODIGY is a action-packed, emotion-filled, heart-pounding of a sequel, that I devoured! I really did not see that ending coming, I was left with my mouthing hanging wide open and tears threatening to fall. To say I was pleased and SHOCKED with PRODIGY, that would be an understatement, I was ELATED and totally satisfied with this book!!! THE PLOT... The Republic is on the brink of collapse. The government is losing their stronghold on the people. The Republic has failed them, used an abused them, and the people are fed up, and are now ready to fight back... But then the unthinkable happens, and they're world is thrown into an uproar of chaos and mayhem that could very well change the world as they know it, either for the good, or the bad...A Bombshell Of A Sequel!!

\*\*JUNE SIDE\*\* With the help from the Patriots, a rebel organization that revolts against the Republic, June has barely succeed in breaking Day out from his execution. But not without a price, a heavy price that will be paid one way or another. Now on the run and being two of the most wanted criminals in the Republic, June and Day have very little options. They can either join the Patriots on their mission to bring back the old United States, or they can run, and hide and try to make it to the colonies to seek refuge, if they make it that far. With little else, June and Day are reluctantly recruited into Patriots. June is now tasked with an elite roll in the mission, she will have to push aside all feelings of an old allegiance with the Republic if she has any chance of successfully completing her mission. But as the plot thickens, June realizes that their is lies, secrets and conspiracy's that must be uncovered before she can go though with anything. But as it all starts to unfold, she finds herself in deeper then she anticipated, and that their is more to this plot then she once thought, and that it's to be paid in blood, and in highly powerful blood at that!! \*\*DAY SIDE\*\* Day injured and mourning his families death is tasked with his own special place in the mission, one that could very well change his life for either the good, or bad. But one thing is for certain, if he has any chance at saving his brother from the deadly clutches of the Republic, then the Patriots are his best chance to save his brother and get the hell out of the Republic once and for all. But with Day's fierce trust in June, and her reluctance to go through with the mission, Day is starting to second guess his part in all of it, and if he can even go through with it. But he knows they only have once shot to get this right, and missing it could mean serious consequences, and even death for him, June, and maybe even his little brother Eden... Day and June are finally fighting on the same side, but as they come closer to the end, they realize that they both have different agendas about what needs to be done, and who can really be trusted. But one thing is for sure, this plot runs deeper then they once thought, and their may be more enemies lurking around them then they realized. And choosing the wrong side could not only doom them, but the rest of the people in the Republic.

Overall, PRODIGY was a bombshell of a second book, with twist and turns that made me what to scream, cry, and laugh my heart out. I loved June and Day together or apart, they are just awesome protagonists! And with that serious cliffhanger ending, I'm dying to sink my teeth into the next novel, CHAMPION and see how it all ends. Because it seems like with that ending it could go so many different directions, and I'm eager to see which path Marie Lu takes us on!!

June and Day come from two very different backgrounds, June came from an elite family while Day lived in one of the poor sectors of the Republic. After getting to know each other their entire lives change for better or for worse and now they are more or less in the same situation. After escaping from Day's execution June and Day are on the run from the entire Republic. Day is injured, his brother and only living family is either a prisoner or a lab rat of the Republic. June has nowhere to go after leaving everything she knows behind her to save Day. With nothing left to loose they take an offer from the Patriots that are fighting against the government of the Republic. All they have to do in return for the Patriots help with all their problems is to assassinate the new Elector, Anden, after his father's recent death. But in those troublesome times after the old Elector's death where the iron grip that the government had over it's people is starting to falter who can Day and June really trust and how much can their newly formed relationship handle. This like the first book was a fast paced read with some twists and turns. We get to know more about the world that the story takes place in and we get to know the main characters better. I really liked this book and can't wait to read the last book in the trilogy to see how this ends.

Wow, so I finally finished Prodigy! After it sat on my shelf for a month, and then took another two months to actually read! That may sound like a bad thing to most readers. I know I usually take one or two days to actually read a book. However, this one took me so long to get through because I kept getting freaked out about where Marie Lu was taking the story. It was so intense, and all the emotions that June and Day were feeling towards each other were escalating, and old characters were coming back and secrets were coming to light, and I didn't know who to trust anymore! I knew that if I was going to really enjoy the last two thirds of the book, I just need to sit down and READ IT in one sitting. So I went outside to my backyard, lied down on top of our picnic table with my cool shades, a glass of water, and my dog panting beside me, and I read the book. I didn't notice the heat, I tuned out of all the bugs flying around my legs (after a few good swats they stayed away), and the only time I moved was to adjust the book to block out the sun. I was so absorbed and so happy that I was reading this book and enjoying it (while cringing, and sighing, and yearning, and

screaming). What made me initially kind of stop reading was when Day and June get separated. After all that work to get them together (plus all the sexual tension buildup), I almost cried. Then the whole thing turned into a love-square!!! A square guys!! I was like, what is Marie Lu is trying to do? Separate them and show that they don't need each other? NO. That is not allowed. They both may be independent, confident, and motivated badasses, but they NEED each other! At this point it was about one third of the way done. I was crying inside. I hated what the author was making those poor characters go through. But in the end, it was necessary. You'll see why. It doesn't involve sunshine and daisies, let me tell you that. I was screaming (inside, but still screaming nonetheless), when I got to that ending. But it was what the story needed. The pacing is excellent. Legend and Prodigy have a very similar feel in that both characters endure a lot of emotional and physical pain but survive it by relying on one another and on their own smarts. June returns to being her cold, calculated self, but her introspection reveals how much she's changed from her past naïfÂve outlook. However, she's still very optimistic. Day, on the other hand, is somewhat of a pessimist. Everything that has gone wrong in his life up until this point, has, so it makes sense that he's a little (a lot) cynical of the system, of leadership, of relationships . . . I think I felt the most for him throughout this book because he has to watch June infiltrate her old government and pretend to be her old self while trying to suck up to the new leadership. Meanwhile, he has to do everything he can for the Patriots in order to make sure that June and him can get out of this mess alive. I did not see those twists at the end coming. I thought the whole plot was pretty straight-forward. I knew what to expect from June and from Day. Then everything went out the window and got ran over by a truck. I was like, WHAAAT?? Maybe it was because I hadn't read it in an entire sitting that I hadn't picked up the clues. What was also interesting was seeing the Colonies' point of view and how they live. It was . . . enlightening. I think Marie Lu raises some interesting questions during this point (I won't give anything away), but it forces the MCs to really critically evaluate the institutions and structures they are being coerced and manipulated by unconsciously. In the end, everything comes together beautifully. It was what I was hoping for and more. And then the last couple of chapters just tore that apart. Champion had better not give me a heart-attack, because I don't think I can stand any more of this emotional and action-filled intensity.

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